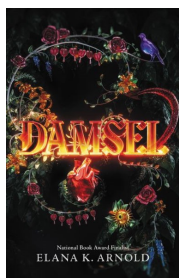


# HIGH SCHOOL Summer Reading List

These summer reading lists are created with our best efforts and research. Ultimately, what you read is a decision between you and your parents. Please talk with them about your book choices.

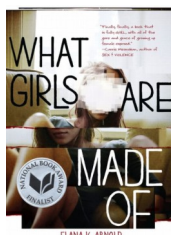


**Elana K. Arnold**

**Damsel**

**Recommended for Grades 10+**

The rite has existed for as long as anyone can remember: When the king dies, his son the prince must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. This is the way things have always been. When Ama wakes in the arms of Prince Emory, she knows none of this. She has no memory of what came before she was captured by the dragon or what horrors she faced in its lair. She knows only this handsome young man, the story he tells of her rescue, and her destiny of sitting on a throne beside him. It's all like something from a fairy tale. As Ama follows Emory to the kingdom of Harding, however, she discovers that not all is as it seems. There is more to the legends of the dragons and the damsels than anyone knows, and the greatest threats may be all around her, and closing

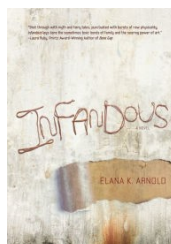


**Elana K. Arnold**

**What Girls are Made Of**

**Recommended for Grades 9+**

When Nina Faye was fourteen, her mother told her there was no such thing as unconditional love. Nina believed her. Now she'll do anything for the boy she loves, to prove she's worthy of him. But when he breaks up with her, Nina is lost. What is she if not a girlfriend? What is she made of? Broken-hearted, Nina tries to figure out what the conditions of love are.



**Elana K. Arnold**

**Infandous**

**Recommended for Grades 10+**

"Once there was a mermaid who dared to love a wolf. Her love for him was so sudden and so fierce that it tore her tail into legs." Sephora Golding lives in the shadow of her unbelievably beautiful mother. Even though they scrape by in the seedier part of Venice Beach, she's always felt lucky. As a child, she imagined she was a minor but beloved character in her mother's fairy tale. But now, at sixteen, the fairy tale is less Disney and more Grimm. And she wants the story to be her own. Then she meets Felix, and the fairy tale takes a turn she never imagined. "Things don't really turn out the way they do in fairy tales. I'm telling you that right up front, so you're not disappointed later."

Sometimes, a story is just a way to hide the unspeakable in plain sight.



**Kendare Blake**

**Anna Dressed in Blood**

**Recommended for Grades 8+**

Cas Lowood has inherited an unusual vocation: He kills the dead. So did his father before him, until he was gruesomely murdered by a ghost he sought to kill. Now, armed with his father's mysterious and deadly athame, Cas travels the country with his kitchen-witch mother and their spirit-sniffing cat. They follow legends and local lore, destroy the murderous dead, and keep pesky things like the future and friends at bay. Searching for a ghost the locals call Anna Dressed in Blood, Cas expects the usual: track, hunt, kill. What he finds instead is a girl entangled in curses and rage, a ghost like he's never faced before. She still wears the dress she wore on the day of her brutal murder in 1958: once white, now stained red and dripping with blood. Since her death, Anna has killed any and every person who has dared to step into the deserted Victorian she used to call home. Yet she spares Cas's life.

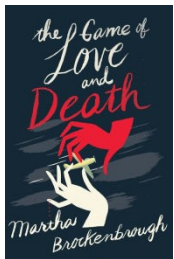


**Kendare Blake**

**Antigoddess**

**Recommended for Grades 8-10**

Old Gods never die...Or so Athena thought. But then the feathers started sprouting beneath her skin, invading her lungs like a strange cancer, and Hermes showed up with a fever eating away his flesh. So much for living a quiet eternity in perpetual health. Desperately seeking the cause of their slow, miserable deaths, Athena and Hermes travel the world, gathering allies and discovering enemies both new and old. Their search leads them to Cassandra—an ordinary girl who was once an extraordinary prophetess, protected and loved by a god. These days, Cassandra doesn't involve herself in the business of gods—in fact, she doesn't even know they exist. But she could be the key in a war that is only just beginning. Because Hera, the queen of the gods, has aligned herself with other of the ancient Olympians, who are killing off rivals in an attempt to prolong their own lives. But these antigods have become corrupted in their desperation to survive, horrific caricatures of their former glory. Athena will need every advantage she can get, because immortals don't just flicker out. Every one of them dies in their own way. Some choke on feathers. Others become monsters. All of them rage against their last breath. The Goddess War is about to begin.

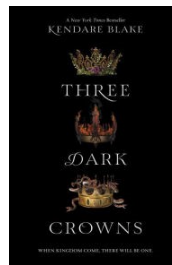


**Martha Brockenbrough**

**The Game of Love and Death**

**Recommended for Grades 9+**

Flora and Henry were born a few blocks from each other, innocent of the forces that might keep a white boy and an African American girl apart; years later they meet again and their mutual love of music sparks an even more powerful connection. But what Flora and Henry don't know is that they are pawns in a game played by the eternal adversaries Love and Death, here brilliantly reimagined as two extremely sympathetic and fascinating characters. Can their hearts and their wills overcome not only their earthly circumstances, but forces that have battled throughout history? In the rainy Seattle of the 1920's, romance blooms among the jazz clubs, the mansions of the wealthy, and the shanty towns of the poor. But what is more powerful: love? Or death?

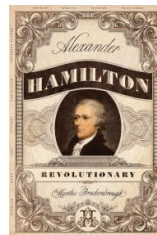


**Kendare Blake**

**Three Dark Crowns**

**Recommended for Grades 9+**

In every generation on the island of Fenbairn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomachache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of lions. But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose...it's life or death. The night the sisters turn sixteen, the battle begins. The last queen standing gets the crown.



**Martha Brockenbrough**

**Alexander Hamilton, Revolutionary**

**Recommended for Grades 7-10**

He was born out of wedlock on a small island in the West Indies and orphaned as a teenager. From those inauspicious circumstances, he rose to a position of power and influence in colonial America. Discover this founding father's incredible true story: his brilliant scholarship and military career; his groundbreaking and enduring policy, which shapes American government today; his salacious and scandalous personal life; his heartrending end. Richly informed by Hamilton's own writing, with archival artwork and new illustrations, this is an in-depth biography of an extraordinary man.

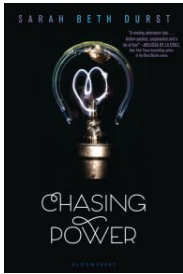


**Martha Brockenbrough**

**Unpresidented: A Biography of Donald Trump**

**Recommended for Grades 9+**

Born into a family of privilege, he was sent to military school at the age of 13. After an unremarkable academic career, he joined the family business in real estate. His personal brand: sex, money and power. From no-holds-barred reality TV star to unlikely candidate, Donald J. Trump rose to the highest political office: President of the United States of America. Learn fascinating details about his personal history. Discover the incredible true story of America's 45th President: his questionable political and personal conduct, and his unprecedented rise to power.

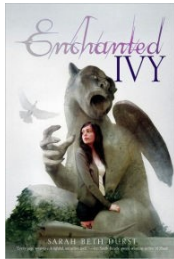


**Sarah Beth Durst**

**Chasing Power**

**Recommended for Grades 9+**

Sixteen-year-old Kayla was born with the ability to move things with her mind—things like credit cards and buttons on cash registers—and she has become a master shoplifter. She steals to build up enough money for her and her mom to be able to flee if her dad finds them again . . . which would mean grave danger for them both. When she's caught stealing by a boy named Daniel—a boy with the ability to teleport—he needs her help and is willing to blackmail her to get it. Together, they embark on a quest to find and steal an ancient incantation, written on three indestructible stones and hidden millennia ago, all to rescue Daniel's kidnapped mother. But Kayla has no idea that this rescue mission will lead back to her own family—and to betrayals that she may not be able to forgive . . . or survive.



**Sarah Beth Durst**

**Enchanted Ivy**

**Recommended for Grades 9+**

What Lily Carter wants most in the world is to attend Princeton University just like her grandfather. When she finally visits the campus, Grandpa surprises her: She has been selected to take the top-secret Legacy Test. Passing means automatic acceptance to Princeton. Sweet! Lily's test is to find the Ivy Key. But what is she looking for? Where does she start? As she searches, Lily is joined by Tye, a cute college boy with orange and black hair who says he's her guard. That's weird. But things get seriously strange when a gargoyle talks to her. He tells her that there are two Princetons—the ordinary one and a magical one—and the Key opens the gate between them. But there are more secrets that surround Lily. Worse secrets. When Lily enters the magical Princeton, she uncovers old betrayals and new dangers, and a chance at her dream becomes a fight for her life. Soon Lily is caught in a power struggle between two worlds, with her family at its center. In a place where Knights slay monsters, boys are were-tigers, and dragons might be out for blood, Lily will need all of her ingenuity and courage—and a little magic—to unite the worlds and unlock the secrets of her past and her future.



**Sarah Beth Durst**

**Drink, Slay, Love**

**Recommended for Grades 9+**

Pearl is a sixteen-year-old vampire...fond of blood, allergic to sunlight, and mostly evil... until the night a sparkly unicorn stabs her through the heart with his horn. Oops. Her family thinks she was attacked by a vampire hunter (because, obviously, unicorns don't exist), and they're shocked she survived. They're even more shocked when Pearl discovers she can now withstand the sun. But they quickly find a way to make use of her new talent. The Vampire King of New England has chosen Pearl's family to host his feast. If Pearl enrolls in high school, she can make lots of human friends and lure them to the King's feast—as the entrées.

The only problem? Pearl's starting to feel the twinges of a conscience. How can she serve up her new friends—especially the cute guy who makes her fangs ache—to be slaughtered? Then again, she's definitely dead if she lets down her family. What's a sunlight-loving vamp to do?



**Sarah Beth Durst**

**Fire & Heist**

**Recommended for Grades 9+**

In Sky Hawkins's family, leading your first heist is a major milestone—even more so than learning to talk, walk, or do long division. It's a chance to gain power and acceptance within your family, and within society. But stealing your first treasure can be complicated, especially when you're a wyvern—a human capable of turning into a dragon. Embarking on a life of crime is never easy, and Sky discovers secrets about her mother, who recently went missing, the real reason her boyfriend broke up with her, and a valuable jewel that could restore her family's wealth and rank in their community. With a handpicked crew by her side, Sky knows she has everything she needs to complete her first heist, and get her boyfriend and mother back in the process. But then she uncovers a dark truth about were-dragon society—a truth more valuable and dangerous than gold or jewels could ever be.

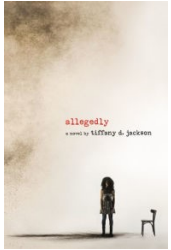


**Sarah Beth Durst**

## **The Lost**

**Recommended for Grades 10+**

It was only meant to be a brief detour. But then Lauren finds herself trapped in a town called Lost on the edge of a desert, filled with things abandoned, broken and thrown away. And when she tries to escape, impassible dust storms and something unexplainable lead her back to Lost again and again. The residents she meets there tell her she's going to have to figure out just what she's missing—and what she's running from—before she can leave. So now Lauren's on a new search for a purpose and a destiny. And maybe, just maybe, she'll be found....

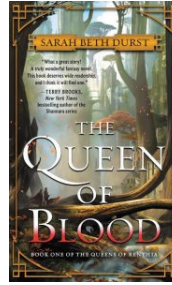


**Tiffany D. Jackson**

## **Allegedly**

**Recommended for Grades 9+**

Mary B. Addison killed a baby. Allegedly. She didn't say much in that first interview with detectives, and the media filled in the only blanks that mattered: a white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it? There wasn't a point to setting the record straight before, but now she's got Ted—and their unborn child—to think about. When the state threatens to take her baby, Mary's fate now lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary?



**Sarah Beth Durst**

## **The Queen of Blood**

**Recommended for Grades 9+**

*Everything has a spirit: the willow tree with leaves that kiss the pond, the stream that feeds the river, the wind that exhales fresh snow...*

But the spirits that reside within this land want to rid it of all humans. One woman stands between these malevolent spirits and the end of humankind: the queen. She alone has the magical power to prevent the spirits from destroying every man, woman, and child. But queens are still only human, and no matter how strong or good they are, the threat of danger always looms. Because the queen's position is so precarious, young women are specially chosen to train as her heirs. Daleina, a seemingly quiet academy student, simply wants to right the wrongs that have befallen the land. Meanwhile, the disgraced champion Ven has spent his exile secretly fighting against the growing number of spirit attacks. When Daleina and Ven join forces, they embark on a treacherous quest to find the source of the spirits' restlessness—a journey that will force them to stand against both enemies and friends to save their land...before it's bathed in blood.



**Tiffany D. Jackson**

## **Let Me Hear a Rhyme**

**Recommended for Grades 9+**

Brooklyn, 1998. Biggie Smalls was right: Things done changed. But that doesn't mean that Quadir and Jarrell are cool letting their best friend Steph's music lie forgotten under his bed after he's murdered—not when his rhymes could turn any Bed Stuy corner into a party. With the help of Steph's younger sister Jasmine, they come up with a plan to promote Steph's music under a new rap name: the Architect. Soon, everyone wants a piece of him. When his demo catches the attention of a hotheaded music label rep, the trio must prove Steph's talent from beyond the grave. As the pressure of keeping their secret grows, Quadir, Jarrell, and Jasmine are forced to confront the truth about what happened to Steph. Only, each has something to hide. And with everything riding on Steph's fame, they need to decide what they stand for or lose all that they've worked so hard to hold on to—including each other.





**Tiffany D. Jackson**

**Monday's Not Coming**

**Recommended for Grades 9+**

Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried. When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help. As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?

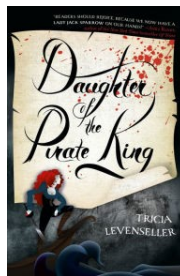


**Alex London**

**Black Wings Beating**

**Recommended for Grades 9+**

The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists. Brysen strives to be a great falconer—while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She's nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe. Together the twins must journey into the treacherous mountains to trap the Ghost Eagle, the greatest of the Uztari birds and a solitary killer. Brysen goes for the boy he loves and the glory he's long craved, and Kylee to atone for her past and to protect her brother's future. But both are hunted by those who seek one thing: power.



**Tricia Levenseller**

**Daughter of a Pirate King**

**Recommended for Grades 8+**

Sent on a mission to retrieve an ancient hidden map—the key to a legendary treasure trove—seventeen-year-old pirate captain Alosa deliberately allows herself to be captured by her enemies, giving her the perfect opportunity to search their ship. More than a match for their pirate crew, Alosa has only one thing standing between her and the map: her captor, the unexpectedly clever and unfairly attractive first mate Riden. But not to worry, for Alosa has a few tricks up her sleeve, and no lone pirate can stop the Daughter of the Pirate King.

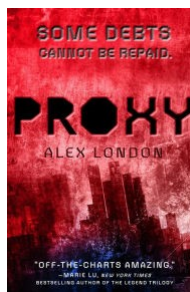


**Tricia Levenseller**

**Warrior of the Wild**

**Recommended for Grades 8+**

As her father's chosen heir, eighteen-year-old Rasmira has trained her whole life to become a warrior and lead her village. But when her coming-of-age trial is sabotaged and she fails the test, her father banishes her to the monster-filled wilderness with an impossible quest: To win back her honor, she must kill the oppressive god who claims tribute from the villages each year or die trying.

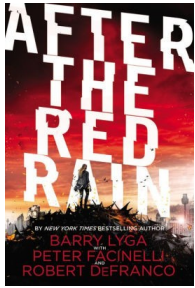


**Alex London**

**Proxy**

**Recommended for Grades 8+**

Syd's life is not his own. As a proxy he must to pay for someone else's crimes. When his patron Knox crashes a car and kills someone, Syd is branded and sentenced to death. The boys realize the only way to beat the system is to save each other so they flee. The ensuing cross-country chase will uncover a secret society of rebels, test the boys' resolve, and shine a blinding light onto a world of those who owe and those who pay.

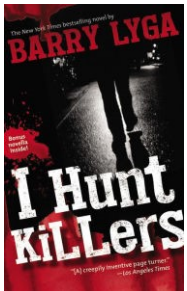


**Barry Lyga (with Peter Facinelli and Robert DeFranco)**

**After the Red Rain**

**Recommended for Grades 9+**

On the ruined planet Earth, 50 billion people are confined to megacities and resources are scarce. Deedra has been handed a bleak and mundane existence by the Magistrate she works so hard for. But one day she comes across a beautiful boy named Rose struggling to cross the river—a boy with a secretive past and special abilities, who is somehow able to find comfort and life from their dying planet. But just as the two form a bond, it is quickly torn apart after the Magistrate's son is murdered and Rose becomes the prime suspect. Little do Deedra and Rose know how much their relationship will affect the fate of everyone who lives on the planet.



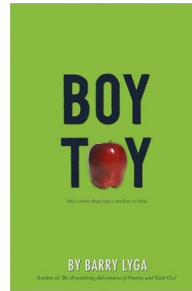
**Barry Lyga**

**I Hunt Killers**

**Recommended for Grades 9+**

*It was a beautiful day. It was a beautiful field. Except for the body.*

Jazz is a likable teenager. A charmer, some might say. But he's also the son of the world's most infamous serial killer, and for Dear Old Dad, "Take Your Son to Work Day" was year-round. Jazz has witnessed crime scenes the way cops wish they could—from the criminals' point of view. And now, even though Dad has been in jail for years, bodies are piling up in the sleepy town of Lobo's Nod. Again. In an effort to prove murder doesn't run in the family, Jazz joins the police in the hunt for this new serial killer. But Jazz has a secret—could he be more like his father than anyone knows?



**Barry Lyga**

**Boy Toy**

**Recommended for Grades 10+**

Josh Mendel has a secret. Unfortunately, everyone knows what it is. Five years ago, Josh's life changed. Drastically. And everyone in his school, his town—seems like the world—thinks they understand. But they don't—they can't. And now, about to graduate from high school, Josh is still trying to sort through the pieces. First there's Rachel, the girl he thought he'd lost years ago. She's back, and she's determined to be part of his life, whether he wants her there or not. Then there are college decisions to make, and the toughest baseball game of his life coming up, and a coach who won't stop pushing Josh all the way to the brink. And then there's Eve. Her return brings with it all the memories of Josh's past. It's time for Josh to face the truth about what happened. If only he knew what the truth was . . .



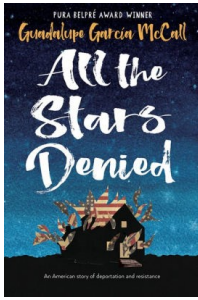
**Barry Lyga**

**Marvel's Avengers: Infinity War: Thanos: Titan Consumed**

**Recommended for Grades 8+**

Time Reality. Space. Mind. Soul. Power.

Born on a doomed world and made an out-cast for his physical deviancy and intimidating intellect, Thanos believes he sees something everyone else chooses to ignore: a way to save his home and the people of Titan for generations to come. But what he perceives as genius, they see as madness. Now exiled from his homeworld, Thanos is determined to find the means to return to Titan and implement his plan. His journey through the galaxy is a desperate race to save everything. Thanos will be successful—no matter how many billions have to die to bring balance to the universe.

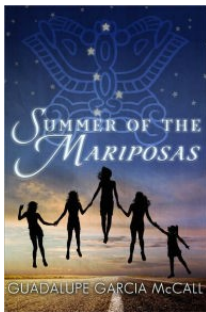


**Guadalupe Garcia McCall**

**All the Stars Denied**

**Recommended for Grades 7-10**

In the heart of the Great Depression, Rancho Las Moras, like everywhere else in Texas, is gripped by the drought of the Dust Bowl, and resentment is building among white farmers against Mexican Americans. All around town, signs go up proclaiming "No Dogs or Mexicans" and "No Mexicans Allowed." When Estrella organizes a protest against the treatment of tejanos in their town of Monteseo, Texas, her whole family becomes a target of "repatriation" efforts to send Mexicans "back to Mexico" -- whether they were ever Mexican citizens or not. Dumped across the border and separated from half her family, Estrella must figure out a way to survive and care for her mother and baby brother. How can she reunite with her father and grandparents and convince her country of birth that she deserves to return home?



**Guadalupe Garcia McCall**

**Summer of the Mariposas**

**Recommended for Grades 7+**

When Odilia and her four sisters find a dead body in the swimming hole, they embark on a journey to return the dead man to his family in Mexico. But returning home to Texas turns into an odyssey that would rival Homer's original tale. With the supernatural aid of ghostly La Llorona via a magical earring, Odilia and her little sisters travel a road of tribulation to their long-lost grandmother's house. Along the way, they must outsmart a witch and her Evil Trinity. Can these fantastic trials prepare Odilia and her sisters for what happens when they face their

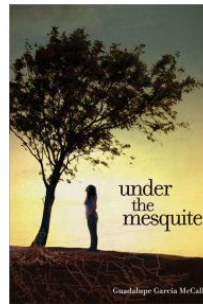


**Guadalupe Garcia McCall**

**Shame the Stars**

**Recommended for Grades 9+**

Joaquín del Toro's future looks bright. With his older brother in the priesthood, he's set to inherit his family's Texas ranch. He's in love with Dulceña—and she's in love with him. But it's 1915, and trouble has been brewing along the US-Mexico border. On one side, the Mexican Revolution is taking hold; on the other, Texas Rangers fight Tejano insurgents, and ordinary citizens are caught in the middle. As tensions grow, Joaquín is torn away from Dulceña, whose father's critical reporting on the Rangers in the local newspaper has driven a wedge between their families. Joaquín's own father insists that the Rangers are their friends, and refuses to take sides in the conflict. But when their family ranch becomes a target, Joaquín must decide how he will stand up for what's right.

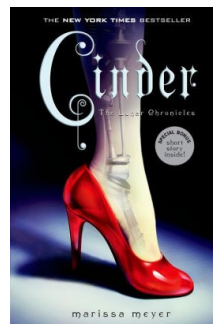


**Guadalupe Garcia McCall**

**Under the Mesquite**

**Recommended for Grades 7-10**

As the oldest of eight siblings, Lupita is used to taking the lead—and staying busy behind the scenes to help keep everyone together. But when she discovers Mami has been diagnosed with cancer, Lupita is terrified by the possibility of losing her mother, the anchor of her close-knit Mexican American family. Suddenly Lupita must face a whole new set of challenges, with new roles to play, and no one is handing her the script.



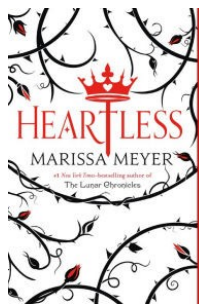
**Marissa Meyer**

**Cinder**

**Recommended for Grades 7-10**

Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl. . . Cinder, a gifted mechanic, is a cyborg. She's a second-class citizen with a mysterious past, reviled by her stepmother and blamed for her stepsister's illness. But when her life becomes intertwined with the handsome Prince Kai's, she suddenly finds herself at the center of an intergalactic struggle, and a forbidden attraction. Caught between duty and freedom, loyalty and betrayal, she must uncover secrets about her past in order to protect her world's future.





**Marissa Meyer**

**Heartless**

**Recommended for Grades 9+**

Long before she was the terror of Wonderland—the infamous Queen of Hearts—she was just a girl who wanted to fall in love. Catherine may be one of the most desired girls in Wonderland, and a favorite of the unmarried King of Hearts, but her interests lie elsewhere. A talented baker, all she wants is to open a shop with her best friend. But according to her mother, such a goal is unthinkable for the young woman who could be the next queen. Then Cath meets Jest, the handsome and mysterious court joker. For the first time, she feels the pull of true attraction. At the risk of offending the king and infuriating her parents, she and Jest enter into an intense, secret courtship. Cath is determined to define her own destiny and fall in love on her terms. But in a land thriving with magic, madness, and monsters, fate has other plans.

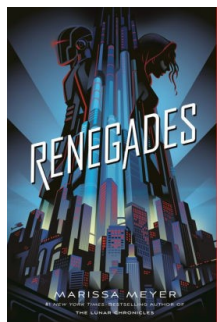


**Marissa Meyer**

**Wires & Nerve**

**Recommended for Grades 7-10**

In her first graphic novel, bestselling author Marissa Meyer extends the world of the Lunar Chronicles with a brand-new, action-packed story about Iko, the android with a heart of (mechanized) gold. When rogue packs of wolf-hybrid soldiers threaten the tenuous peace alliance between Earth and Luna, Iko takes it upon herself to hunt down the soldiers' leader. She is soon working with a handsome royal guard who forces her to question everything she knows about love, loyalty, and her own humanity. With appearances by Cinder, Cress, Scarlet, Winter, and the rest of the Rampion crew, this is a must-have for fans of the bestselling series.

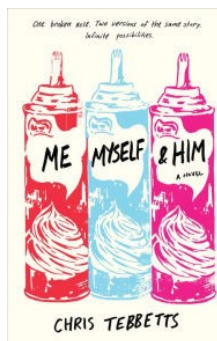


**Marissa Meyer**

**Renegades**

**Recommended for Grades 8+**

*Secret Identities. Extraordinary Powers. She wants vengeance. He wants justice.* The Renegades are a syndicate of prodigies—humans with extraordinary abilities—who emerged from the ruins of a crumbled society and established peace and order where chaos reigned. As champions of justice, they remain a symbol of hope and courage to everyone...except the villains they once overthrew. Nova has a reason to hate the Renegades, and she is on a mission for vengeance. As she gets closer to her target, she meets Adrian, a Renegade boy who believes in justice—and in Nova. But Nova's allegiance is to a villain who has the power to end them both.



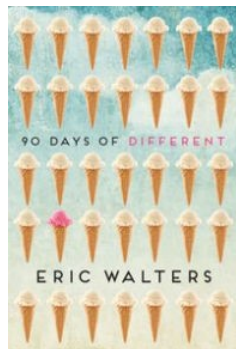
**Chris Tebbetts**

**Me, Myself, & Him**

**Recommended for Grades 9+**

When Chris Schweitzer takes a hit of whippets and passes out face first on the cement, his nose isn't the only thing that changes forever. Instead of staying home with his friends for the last summer after high school, he's shipped off to live with his famous physicist but royal jerk of a father to prove he can "play by the rules" before Dad will pay for college. Or . . . not. In an alternate time line, Chris's parents remain blissfully ignorant about the accident, and life at home goes back to normal—until it doesn't. A new spark between his two best (straight) friends quickly turns Chris into a (gay) third wheel, and even worse, the truth about the whippets incident starts to unravel. As his summer explodes into a million messy pieces, Chris wonders how else things might have gone. Is it possible to be jealous of another version of yourself in an alternate reality that doesn't even exist?





**Eric Walters**

### **90 Days of Different**

**Recommended for Grades 10+**

On the last day of high school, Sophie's boyfriend breaks up with her. It turns out he thinks she is too predictable, too responsible, too mature...too boring. When Sophie turns to her best friend, Ella, for comfort and reassurance, Ella just confirms what her boyfriend has said. And that hurts even more. Then Ella comes up with a plan to help Sophie find her wilder side. In the ninety days between the end of high school and the start of university, she is going to arrange for Sophie to do amazing, new, different and sometimes scary things. The deal is Sophie has to agree to everything, no matter what. And she has to share her adventures through social media. Can ninety days of different create a different life?

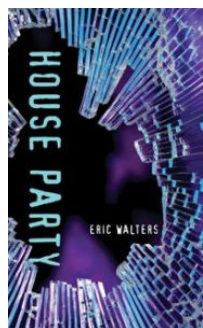


**Eric Walters**

### **End of Days**

**Recommended for Grades 9+**

It's 2012 and the world's most renowned astrophysicists, astronomers, and theoretical mathematicians have all died within the same 12-month period. But as these scientists discover, none of them are really dead after all. They have been taken hostage by alien forces. And while their family and friends are mourning their passing, and with the help of a 16-year-old with rare gifts, they face the ultimate struggle of prevailing over evil and returning themselves--and the earth--to safety.

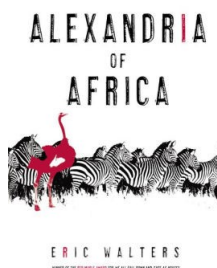


**Eric Walters**

### **House Party**

**Recommended for Grades 9+**

As the new girl in a strange town, Casey is trying to fit in and make friends. When her parents leave town for the weekend, her friend suggests she have a house party. Casey is reluctant to go along, until she realizes maybe this is the answer to fitting in and making friends—and getting back at her parents. They invite a few people and then a few more. Hundreds of people show up and things get out of hand. Casey is in more trouble than she thought possible.



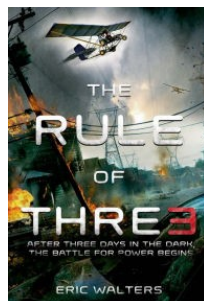
**Alexandria of Africa**

**Eric Walters**

**Recommended for Grades 9+**

For Alexandria Hyatt having a fabulous life is easy: she knows what she wants and she knows how to get it. Being glamorous and rich is simply what she was born to be. When Alexandria is arrested for shoplifting, having to drag herself into court to face a judge just seems like a major inconvenience. But Alexandria has been in trouble before—and this time she can't find a way to scheme out of the consequences. Before she knows it, she's on a plane headed to Kenya where she has been ordered to work for an international charity.

Over 7,000 miles away from home with no hot water, no cell phone reception, no friends or family, Alexandria is confronted with a land as unfamiliar as it is unsettling. Over the course of her month in Africa, Alexandria will face a reality she could never have imagined, and will have to look inside herself to see if she has what it takes to confront it.



**Eric Walters**

### **The Rule of Thre3**

**Recommended for Grades 8-11**

One shocking afternoon, computers around the globe shut down in a viral catastrophe. At sixteen-year-old Adam Daley's high school, the problem first seems to be a typical electrical outage, until students discover that cell phones are down, municipal utilities are failing, and a few computer-free cars like Adam's are the only vehicles that function. Driving home, Adam encounters a storm tide of anger and fear as the region becomes paralyzed. Soon—as resources dwindle, crises mount, and chaos descends—he will see his suburban neighborhood band together for protection. And Adam will understand that having a police captain for a mother and a retired government spy living next door are not just the facts of his life but the keys to his survival.



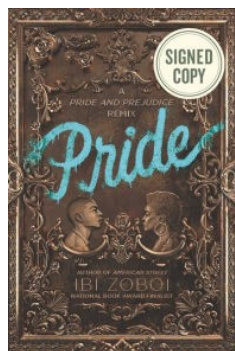
**Ibi Zoboi**

**American Street**

**Recommended for Grades 9+**

On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find *une belle vie*—a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by

U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?



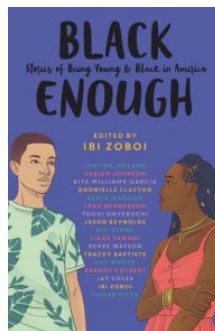
**Ibi Zoboi**

**Pride**

**Recommended for Grades 9+**

Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family

moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all.



**Ibi Zoboi (editor, contributor)**

**Black Enough: Stories of Being Young and Black in America**

**Recommended for Grades 9+**

Black is...sisters navigating their relationship at summer camp in Portland, Oregon, as written by Renée Watson.

Black is...three friends walking back from the community pool talking about nothing and everything, in a story by Jason Reynolds.

Black is...Nic Stone's high-class beauty dating a boy her momma would never approve of.

Black is...two girls kissing in Justina Ireland's story set in Maryland.

Black is urban and rural, wealthy and poor, mixed race, immigrants, and more—because *there are countless ways to be Black enough*.

**Contributors:**

**Justina Ireland, Varian Johnson, Rita Williams-Garcia, Dhonielle Clayton, Kekla Magoon, Leah Henderson, Tochi Onyebuchi, Jason Reynolds, Nic Stone, Liara Tamani, Renée Watson, Tracey Baptiste, Coe Booth, Brandy Colbert, Jay Coles, Ibi Zoboi, Lamar Giles**