



FRANK BEDDOR



The Mantra of Interconnectivity Meets the Mandala of the Looking Glass Wars Universe:

Frank Beddor discusses how the "beyond the book" activity affects the story and success of the book.

In addition to the LGW trilogy already released, there are comic books, card games, soundtrack, an online game/society to join, and more associated with the world created for the book series. This interactivity between the written word and its extended life is the focus of Mr. Beddor's presentation.

ROYCE BUCKINGHAM



Conflict! Bad in real life, good in fiction:

Royce will discuss why bad problems are good and why good villains are great. Using examples from both popular tales and his own work, Royce will encourage students to go looking for problems in both their reading and their own writing. As a special treat, Royce will use numerous examples from his most recent novel, THE DEAD BOYS, which is set in Rich-

JANET LEE CAREY



Dream Catcher:

Ms. Carey set the goal of becoming a published author at age ten. Workshop gives an entertaining look at the ups and downs of her writing journey from rejection to publication, awards, and movie deals. Highs and lows are a part of achieving any life goal. Ms. Carey will give students tools to begin the step-by-step journey to their dreams. (PowerPoint)

ALEX FLINN



Building Suspense in Fiction:

Suspense isn't just for murder mysteries. It's used in many forms of fiction. In this workshop, we'll discuss how to keep readers turning pages. Suggested (but not required) preparation: Watch the movie, Back to the Future, which will be used as an example in parts of this workshop.

PETE HAUTMAN



Pete Hautman writes science fiction, comedy, crime thrillers, love stories, mysteries, and books about peculiar religions. What's up with that? Why doesn't he write one kind of book – like, say, books about sparkly vampires, or a nearsighted wizard? Doesn't he want to be rich and famous? Pete will try to answer these and other questions about how and why he writes the stuff he writes. He will also talk about his new book, a romantic comedy called *What Boys Really Want*, and his upcoming sci-fi trilogy, *The Klaatu Diskos*.

COLLEEN HOUCK



Mythology behind the Tiger Series:

In this workshop, I discuss the different myths and stories incorporated into the Tiger Series.

BLAKE NELSON



Writing from the Opposite Sex:

Are you a boy who doesn't understand girls. Are you a girl, who can't imagine being a boy? One of the most rewarding acts of the imagination is putting yourself in the skin of a person totally unlike yourself. In my workshop I would ask kids to try writing from the perspective of the opposite sex. And also, if they like, to try writing from the perspective of someone from a different time or place. How do you unattach yourself from your own experience and let your imagination let you inhabit the life of someone who has a totally different perspective than you?

RIDLEY PEARSON



Writing Workshop based on Kingdom Keepers & Steel Trapp Series:

He talks about the requirement in fiction for a "suspension of disbelief" and how he worked research into his fiction in order to accomplish this. He then shares several entertaining stories concerning his research for *The Kingdom Keepers*, trips that took him to Disney World for private tours when the park was closed.





ALEXANDER GORDON SMITH



What if... Your worst fears came to life!

Learn how to write the most terrifying stories ever using your own worst fears! Join Alexander Gordon Smith as he shows you how to harness your nightmares and turn them into riveting books; how to plot an action-packed narrative that will keep readers hooked right to the end; and how to create utterly realistic, believable characters – all the essential ingredients for a story that will leave readers cowering under the bed!

VIVIAN VANDE VELDE



Who Are These People, And What Are They Doing in My Story?

Working with old photographs, students will answer questions that will get them started thinking about characters.

ROBIN WASSERMAN



BRAVE NEW WORLDS:

What good is “write what you know” when you want to write a book set on Mars, or a thousand years in the future, or in a world populated by vampire-hunting leprechauns? Whether your story is set in the distant future, the distant past, or some distant and magically-infested corner of Kentucky, you’ll have to build your fictional world from scratch. But how? In this workshop we’ll figure out how writers create fantastical worlds their readers believe in—and maybe even create one of our own.

JIM WHITING



How to write better biography reports by beginning with something besides your subject’s birthdate. Several examples illustrate how starting with something interesting/controversial/gross about your subject hook readers into wanting to know more about him or her.